JAZZAHEAD! 2024 BURSARIES

APPLICATION GUIDANCE DEADLINE: 6pm Monday 15 January 2024



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What is jazzahead!?

jazzahead! is the largest gathering of world-class professional delegates working in jazz. The event features a trade fair, showcases and conference sessions. It is a professional and career development opportunity to expand awareness of the international jazz sector, and to network with industry professionals from all over the world: programmers, promoters, record labels, publishers, distributors, artist managers, broadcasters and journalists.

jazzahead! 2024 takes place Thursday 11 – Saturday 13 April 2024. In 2023, jazzahead! welcomed around 2,800 professional participants from over 50 countries.

Participants of jazzahead! 2024 will receive the following benefits:

- Access to the trade fair, showcase concerts and conference programme events.
- Entry in the attendee directory as well as a login to the jazzahead! participant portal.
- Networking tools via the participant portal.
- Personal badge and official jazzahead! bag with professional participant information and goodies (issued on site).
- Free wi-fi at the event.

Further information

Further information about jazzahead! registration can be found at **www.jazzahead.de/en/**

Bursaries to attend jazzahead! 2024

Bursaries are available for Scotland-based artists or their Scotland-based representatives to attend jazzahead! 2024 in Bremen, Germany.

The bursaries are funded by The National Lottery through Creative Scotland and administered by **Glasgow Jazz Festival**.

Creative Scotland believes that attendance at jazzahead! encourages and enables people working in Scotland's jazz and improvised music scenes to develop professional knowledge and international connections that enhance their careers, such as through future collaborations, bookings and other opportunities.

Creative Scotland recognises that these connections take time to develop and may not produce instant results. However, representing Scottish jazz and improvised music internationally is an important part of reflecting the full depth and breadth of Scotland's creative talent. Engagement with jazzahead! is part of a long-term approach to strengthening the domestic scene with more international opportunities in ways that have had strong positive results in other genres.

What does the bursary cover?

All selected delegates will receive:

- jazzahead! registration (currently valued at around £160). Successful applicants will be expected to undertake their own registration process using a registration code provided by Creative Scotland via Glasgow Jazz Festival.
- Inclusion in promotional material produced by Creative Scotland for jazzahead! 2024. However, all delegates are also required to produce promotional material for their own work for the event.
- Pre-event briefings and notes.
- Access support costs, as required, in addition to the items above.
- Travel, accommodation and subsistence costs booked and paid for. As part of our commitment to environmental sustainability, we encourage travel via land and sea, rather than flights. Bursary recipients will be asked to discuss the practicalities of this with the Delegate Manager before travel is booked.

If I am awarded a bursary, what does attendance at jazzahead! involve?

All bursary delegates are required to:

- Commit to attending jazzahead! 2024 in person.
- Participate in pre-event briefing session(s) with other delegates before the event.
- Create their own promotional material for use at the event.
- Provide feedback after the event as requested, including in an online post-event meeting. Your feedback forms part of the evaluation for funders. This is likely to take place in May/June 2024.
- Have a valid passport and travel insurance at the time of the visit.
- Remain aware of and comply with all COVID-19 regulations in Germany, Scotland and any other countries they may transit through when attending jazzahead!. In the event that regulations or personal circumstances do not allow travel, in-person delegates may be able to attend jazzahead! digitally instead.

Who can apply for a bursary to attend jazzahead!?

Scotland-based jazz and improvising musicians or their representatives are invited to apply for a 2024 Delegate Bursary. Successful applicants must be able to demonstrate that they are ready to take advantage of this opportunity. We envisage supporting around five new and returning delegates to attend the event in person.

To be eligible to apply for a bursary:

- Applicants must currently be resident in Scotland.
- Applicants must be individuals working in jazz and improvised music in Scotland. (NB: Organisations in receipt of Creative Scotland RFO funding are ineligible to apply. However, individuals who are employed by an RFO but have their own distinctive artistic practice may apply to attend if they wish to represent their own work and not the work of the RFO.)
- Full-time students cannot apply to this fund. Part-time students can apply, but will need to prove their part-time status and that the activity they are applying for does not contribute to their academic studies.
- The fund is not open to organisations or venues, but, for those interested in attending, please contact **Creative Scotland Enquiries** to identify alternative sources of funding.

What are we looking for?

In order for artists to be able to make the most of this opportunity, we're looking for people who meet the following criteria by demonstrating:

- That their work is of a high quality, innovative, rooted in the jazz music genre and is suitable for the jazzahead! market. Potential delegates are advised to consult **the attendee list on the website** to get an understanding of which organisations and individuals attend the event, and to **explore the Media Library on the jazzahead! website**.
- A committed track-record of working professionally in the Scottish jazz scene.
- That they and their work are export-ready (i.e. ready to tour, promote or export to an international market).
- That they will be able to clearly communicate, express and promote their work and practice to potential partners (eg promoters, labels, commissioners, artists).
- That they can convey what they aim to achieve by attending jazzahead! 2024 and why this point in their career is an appropriate time to do so.

Who will make the decisions on the bursaries?

The applications will be assessed by a panel of industry professionals, including representatives from Glasgow Jazz Festival and Creative Scotland, who will aim to select a cohort of delegates that best represents the vibrancy and diversity of Scotland's jazz scene. We will let applicants know who was on the panel when we inform them of the outcome of their applications.

We anticipate supporting around 5 bursaries in 2024. The panel reserves the right to support only one person per band. The panel also reserves the right not to support all applications, even if sufficient budget is available.

Timeline

Applications open: **Monday 27 November 2023** Deadline for applications: **6pm on Monday 15 January 2024** When you will hear your decision: **by Wednesday 31 January 2024** Pre-event briefing(s): **February – April 2024** jazzahead! takes place: **Thursday 11 April - Saturday 13 April 2024** Evaluations due: **Friday 19 April 2024** Post-event debrief: **May/June 2024**

Further information and how to apply

If you have any queries about jazzahead!, this bursary programme, or would like to speak to someone before submitting your application, please email **glasgow@jazzfest.co.uk** with 'JAZZAHEAD 2024' in the subject line

We offer access support to disabled applicants, tailored to individual requests. If you require any access support when making your application, please email **glasgow@jazzfest.co.uk** with 'JAZZAHEAD 2024 ACCESS SUPPORT' in the subject line.

You can apply via the **online form**, or with a six-minute video or audio clip sent **via email**. Visit the **Glasgow Jazz Festival website** for details.

The deadline for all applications is 6pm, on Monday 15 January 2024.

www.creativescotland.com www.jazzfest.co.uk



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